

Nº 1. Bolero.

VOLONCELLE.

Tempo di Bolero.

E. Fernandez-Arbós, Op.1.

f e deciso
arco
pizz.
arco
f e cresc. - - arco -
pizz.
ff
f
mf
cresc.
arco
f cresc. *ff* *f* *f* *f*
a tempo
un poco rit.
mf sul A sul A
glissez
a tempo
un poco rit.
f f f f f
f
ff largamente
f e dim. *pp*
f e decisivo

VIOLONCELLE.

Musical score for Violoncelle, page 2. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics, articulations, and performance instructions.

Dynamics and articulations include: *Piano*, *pizz.*, *arco*, *sf*, *mf*, *ff*, *f*, *pp*, *f*, *ff*, *glissez*, *a tempo*, *un poco rit.*, *largamente*, *e dim. sempre*.

Performance instructions include: *fe cresc.*, *un poco rit.*, *glissez*, *a tempo*, *un poco rit.*, *largamente*, *e dim. sempre*.

The score consists of ten staves of music. The first staff begins with *Piano* and *pizz.*. The second staff has *sf* and *pizz.*. The third staff has *fe cresc.*. The fourth staff has *mf*, *f*, *ff*, *pizz.*, and *arco*. The fifth staff has *a tempo* and *un poco rit.*. The sixth staff has *un poco rit.*. The seventh staff has *glissez*. The eighth staff has *a tempo* and *f*. The ninth staff has *largamente* and *ff*. The tenth staff has *e dim. sempre*, *pp*, *f*, *p*, and *ff*.